

# White Christmas

for SSAA Voices *a cappella*

Irving Berlin

Arranged by MaryAnne Muglia

S1  
may your days be mer - ry and bright

S2  
may your days be mer - ry and bright

A1  
may your days be mer - ry and bright

A2  
may your days be mer - ry and bright

Detailed description: This block contains the first system of the musical score. It features four staves labeled S1, S2, A1, and A2. Each staff has a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The lyrics are: 'may your days be mer - ry and bright'. The music includes various note values (quarter, eighth, and half notes) and rests. A fermata is placed over the final note of each line. A triplet of eighth notes is indicated in the A2 part.

5

and may all your Christ-mas - es be white

and may all your Christ-mas - es be white

and may all your Christ-mas - es be may they all be white

and may all your Christ-mas - es be may they all be white

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves. The lyrics are: 'and may all your Christ-mas - es be white' for the first two staves, and 'and may all your Christ-mas - es be may they all be white' for the last two staves. The music continues with similar note values and rests as the first system. A fermata is placed over the final note of each line. A triplet of eighth notes is indicated in the A2 part.